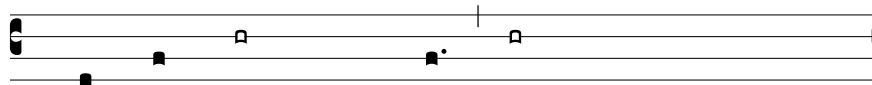


# SEVENTH SUNDAY OF EASTER

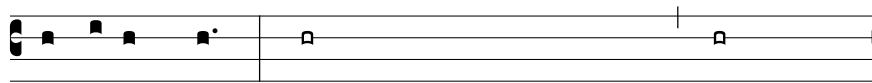
Ps. 103: 1-2, 11-12, 19-20

YEAR B

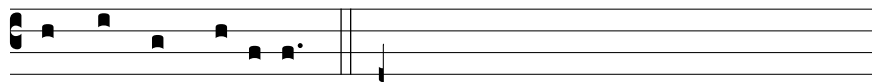
**V**  
**T** he Lord has set his throne in heaven.



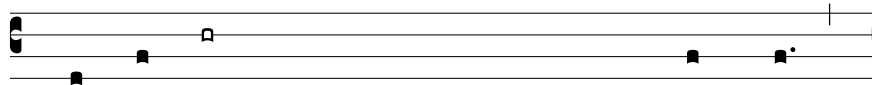
1. Bless the LORD, O my *soul*; and all my being, bless



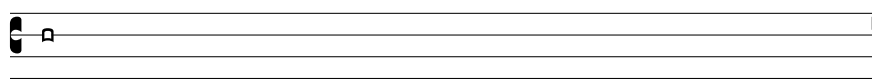
his *ho-ly* name. Bless the LORD, O my soul, and forget



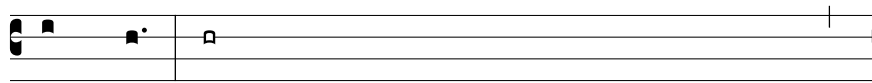
not *all* his benefits. *R.*



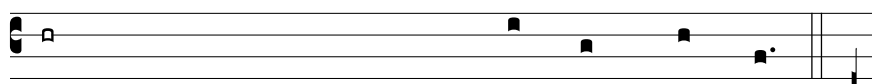
2. For as the heavens are high above *the* earth,



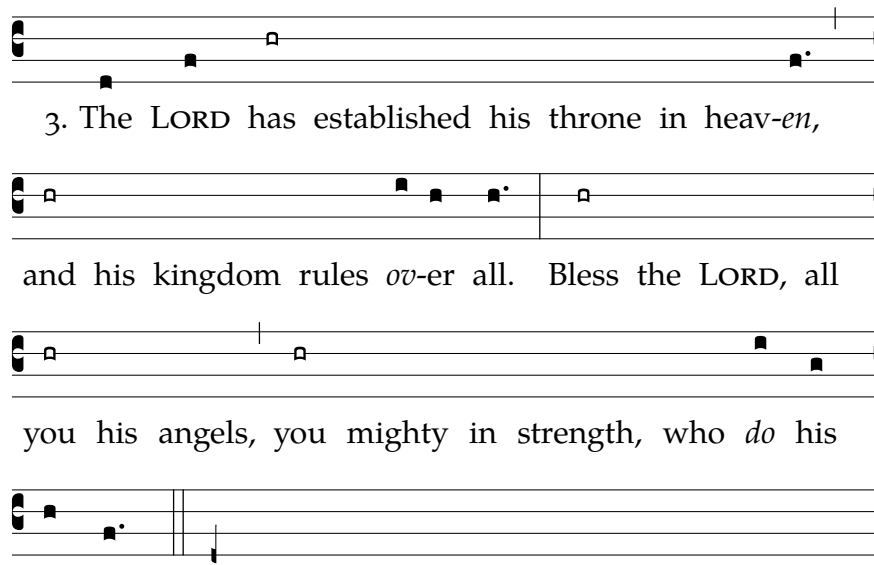
so surpassing is his kindness toward those who



*fear* him. As far as the east is from the west,



so far has he put our *trans-gres-sions* from us. *R.*



3. The LORD has established his throne in heav-en,  
and his kingdom rules ov-er all. Bless the LORD, all  
you his angels, you mighty in strength, who do his  
bidding. R̄.

The image shows four staves of musical notation. Each staff begins with a treble clef and a common time signature (C). The notes are simple square shapes with stems, indicating a simple melody. The text is aligned with the notes, with some words like 'heav-en', 'ov-er', and 'do' italicized. The first staff ends with a double bar line. The second staff has a double bar line in the middle. The third staff ends with a double bar line. The fourth staff ends with a double bar line and a repeat sign (two vertical lines).

Excerpt from *Parish Book of Psalms* by Arlene Oost-Zinner, ©2012.  
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